

Mathieu Daniël Polak

T'hilah 19: 'La Shemesh'

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**A** Andante, semplice (♩ = 80)

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Baritone

*mp* *f*

lam - na - ztei - ach miz - mor miz - mor miz - mor miz - mor\_

4 *mf* *p* *mp* *p* **B** *mf*

Bar. *mf* *p*

l' - l' - da-vid ha - sha ma - yim m'-

Vc. *mf* *p*

8 *f* *p* *mf*

Bar. *f* *p* *mf*

sa - prim\_ k' - vod eil\_

Vc. *mf* *p*

12 *mp* *p* *f* *mf*

Bar. *mp* *p* *f* *mf*

u - ma - a seih\_ ya dav ya-dav ya-dav ya dav\_ ma - gid\_

Vc. *mp* *p* *f* *mf*

*pizz.* *arco*

16 *rit.* *f*

Bar. *rit.* *f*

ma - gid\_ ha - ra ha - ra ha - ra - ki - - a

Vc. *f*

The musical score is written for Baritone, Baritone (Bar.), and Violoncello (Vc.). It features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, 5/4, 6/4, and 2/4. The score is divided into sections A and B. Section A begins with a Baritone line and a Vc. line. Section B starts at measure 4 and continues through measure 16. Dynamics include *mp*, *f*, *mf*, *p*, and *rit.*. The Vc. part includes *pizz.* and *arco* markings. The Baritone part includes lyrics in Hebrew.

**Vivace** (♩ = 100)

21 Vc. *ff* *p* *mf*

25 Vc. *p* *mf* *f* *p* *pp* *rit.*

**C** **Tranquillo, delicato** (♩ = 68)

30 Bar. *p* *ppp*

yom - l'-yom ya - bi - a o - - - - meir

Vc. *p* *mf*

35 Vc. *p* *mf* *f* *pp*

38 Bar. *mp* *ppp* *rit.*

v' - lai - lah l' - lai - lah v' - lai - lah l' - lai - lah

42 Vc. *mf* *p* *mf* *a tempo* *rit.* *a tempo*

**Vivace** (♩ = 100)

45 Bar. *mf*

y' - cha-veh da - - - -

Vc. *f* *ff* *mf*

49

Bar. *at* *y' - cha - veh*

Vc. *f*

51

Bar. *da* *at*

Vc. *f*

**D** **Andante semplice** (♩ = 80)

54

Bar. *ein - o - - - mer v' - ein v' - ein v' - ein v' - ein v' - ein v' - ein*

Vc. *mp*

58

Bar. *d' - va - rim b' - li nish - ma ko - lam*

Vc. *f* *pizz.* *mf*

**E**

61

Bar. *b' - chol b' - chol b' - chol b' - chol b' - chol b' - chol*

Vc. *p* *(pizz.)*

63 *f* *mp*

Bar. *arco*  
 ha - a - retz ya - tza ka - vam u - vik - tzei

Vc. *f* *mp*

66 *p* *rit.*

Bar. *p*  
 tei - veil mil - ei hem la - she mesh sam o - hel ba - hem v' -

Vc. *p*

71 *ff* *p* **F** *a tempo* ( $\text{♩} = 80$ ) *mp* *f*

Bar. *ff* *p* *mp* *f*  
 hu k' cha - tan yo - tzei mei - chu - pa - to ya -

Vc. *ff* *p* *mp* *f*  
*pizz.* *arco*

76 *p* *rit.* *mp* *f*

Bar. *p* *rit.* *mp* *f*  
 sis k' - gi - bor la - rutz o - - - rach

Vc. *p* *mp* *f*  
*pizz.* *arco*

81 **Vivace** ( $\text{♩} = 100$ )

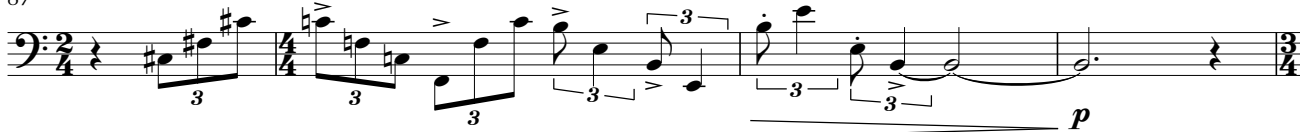
Bar. *arco*

Vc. *f*

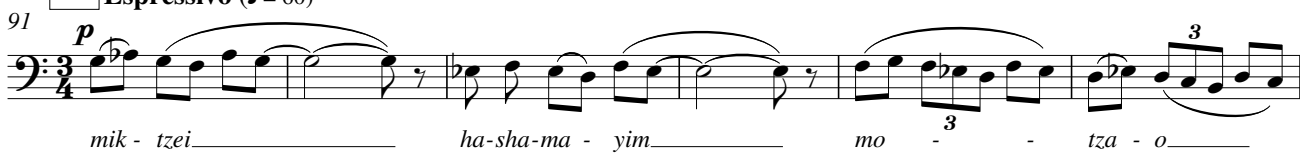
84

Vc. *f*

87 *rit.*

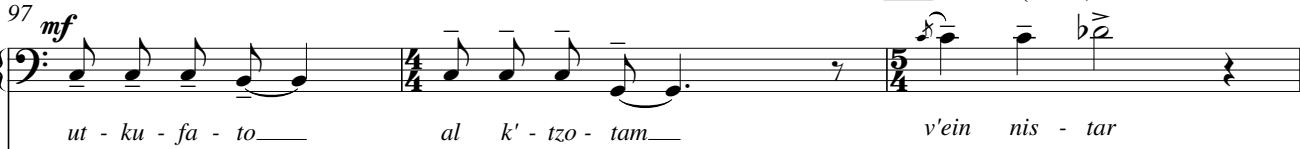
Vc. 

91 **G** *Espressivo* (♩ = 60) *p*


Bar. 

*mik - tzei ha-sha-ma - yim mo - tza - o*

97 *rit.* **H** *Lento* (♩ = 52) *mf*

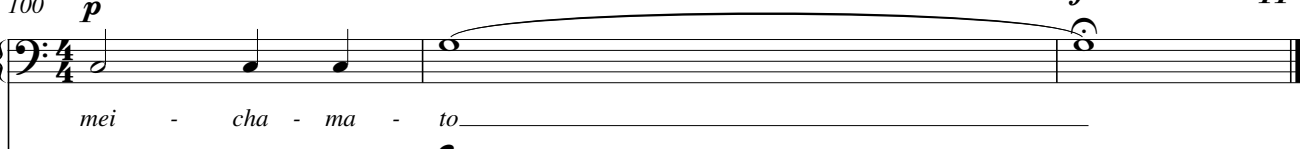
Bar. 

*ut - ku - fa - to al k' - tzo - tam v'ein nis - tar*


Vc. 

*mf*

100 *Tempo primo* (♩ = 80) *p* *mf* *pp*

Bar. 

*mei - cha - ma - to*

Vc. 

*p* *mf* *pp*

Duration: 5 minutes